

Another Year Has Gone By

Choreographers: **Randy & Marie Preskitt, 5603 Sound Ave. Everett, WA, 98203 (425)348-6030**
Music: **Celine Dion (CD These Are Special Times Track 4) and at Amazon.com as mp3**
E-Mail: **RKPreskitt@comcast.net or mariepreskitt@hotmail.com**
Footwork: **Opposite except where noted**
Rhythm/Phase: **Rumba Phase V+1 (Full Moon)**
Sequence: **Intro-A-B-A-B Mod 1-B Mod 2**

Release 1.0 April 2013

INTRO

- 1 - 5 **WAIT ; ROTARY CUCARACHA BOX ; ; W TRANS FC ;**
Open pos M fc COH W fc WALL 2 feet to M's right side wait 1 intro measure both L foot free
1 Wait ;
2 Sd L sweep L arm out & up, rec R cont arm sweep down in front , fwd L trng ¼ LF,-;
3 Sd R sweep R arm, rec L, bk R trng ¼ LF, -;
4 Sd L sweep L arm, rec R, fwd L trng ¼ LF,-;
5 Sd R sweep R arm, rec L, trng ¼ LF cl R to L, -(W Sd R, rec L, bk R trng ¼ LF, cl L); join R hands
- 6 - 9 **HANDSHAKE TRADE PLACES 2 ; ; TRADE PLACES W/INSIDE UNDERARM TURN ; WOMAN OUT TO FC ;**
6 Bk L, rec R rel R hands (pass R sides), fwd L trng RF (W LF) fc wall join L hands, - ;
7 Bk R, rec L rel L hands (pass L sides), fwd R trng LF (W RF) fc COH join R hands, -:
8 Bk L, rec R, fwd L, trn RF lead W under R hand and then release hands
(W bk R, rec L, fwd R, trn LF under joined R hands fc wall releasing hands);
9 Bk R, rec L, fwd R, - join lead hands (W fwd L, fwd R, fwd L tnng LF fc M, -);

PART A

- 1 - 6 **1/2 BASIC ; TO CUDDLE NATURAL TOP 3 ; 3 CUDDLES ; ; LADY SPIRAL ; FAN ;**
1 Fwd L, rec R, fwd & sd L trng RF both hands around W on back, - (W rk bk R, rec L, fwd R trng RF hands out to sd) ;
2 XRB trng RF, sd L, cl R fc wall, - (W sd L sweep arms up, Xrif cont arm sweep in & down, sd L carress M's cheeks, place hands on M's shoulders);
3 Sd L, rec R, cl L, - (W trn RF sd R to HOP, rec L trng LF, sd R fc M return hand to M's shoulder);
4 Sd R, rec L, cl R, - (W trn LF sd L to LHOP, rec R trng RF, fwd L rtrn hand to M's shoulder);
5 Sd R, rec R, cl L join lead hands, lead W to spiral LF - (W trn RF sd R to HOP, rec L trng LF, fwd R join lead hnds, spiral LF under joined hands);
6 Bk R, rec L, sd R to fan pos, - (fwd L LOD, fwd R trn LF, bk L to LOD extend L arm bk & sd);

- 7 - 12 **HOCKEY STICK ; ; FWD BASIC ; CURVING BK WALK 6 ; ; UNDERARM TURN ;**
- 7 Fwd L, rec R, cl L lead W fwd , - (W cl R to L, fwd L, fwd R, -);
 8 Bk R beh L, rec L, fwd R DRW, - (W fwd L toeing out, fwd R trn LF under joined hands, bk L, -);
- 9 Fwd L DRW, rec R, bk L trng RF fc RLOD, -;
 10 Bk R, , bk L curving RF, bk R fc DRW rel lead hands join trailing hands, -;
 11 Bk L curv LF, bk R , bk L rel trail hands join L hands fc DRC, -;
 12 Bk R, rec L trng RF, cl L fc COH BFLY, - (W trng RF fwd L under lead hands, cont trn fwd R DC, Trn to fc M sd L fc wall);
- 13 - 17 **CROSS BASIC LADY SPIRAL ; ; SHOULDER TO SHOULDER 2X ; ; SLOW HIP RK 2 ;**
- 13 Trng LF fwd L outsd ptnr, rec R, sd & fwd L, lead W to spirl LF
 (W trng LF bk R, rec L, sd & fwd R twd wall, spiral LF under lead hands);
 14 Bk R tng LF, rec L trng LF fc Wall, sd R bfly wall, - (W fwd L, fwd R trng LF, sd R, -) ;
 15 Slight RF trn fwd L outsd W, rec R, sd L, - (W bk R, rec L, sd R, -):
 16 Slight LF trn fwd R outsd W, rec L, sd R, - (W bk L, rec R, sd L, -);
 17 Bring both hands low sd L roll hip CCW, - sd R roll hips CW, - join R hands;
- PART B
- 1 - 4 **HANDSHAKE SHADOW NEW YORKER ; FULL MOON ; ;**
- 1 Trng RF fwd L ext L arm to sd, rec R trng LF, sd & bk L, -
 (W trn LF fwd R, rec L trng RF, sd & fwd R, -) ;
 2 Bk R fc LOD lead W twd COH, rec L fc COH, fwd R to COH join both hands Vars pos, -
 (W fwd L COH, fwd R trng LF to vars pos, fwd L, -);
 3 Fwd L, rec R, trng LF sd L twd wall, - (W fwd R, rec L trng RF, sd & fwd R trn RF fc wall, -);
 4 Bk R lead W twd wall, rec L fc wall, fwd R to wall join both hands Vars pos, -
 (W fwd L wall, fwd R trng LF to vars pos, fwd L, -);
- 5 - 8 **HIP TWIST ; FAN ; ALEMANA ; ;**
- 5 Fwd L, rec R, cl L lead W to trn RF, - (W fwd R, rec L trng RF, sd & fwd R trn RF fc LOD, -);
 6 Bk R, rec L chng to ld hds, sd R, - (fwd L LOD, fwd R trn LF, bk L to LOD extend L arm bk & bk);
 7 Fwd L, rec R, sd & bk L, - (W cl R to L, fwd L, fwd R trn RF fc M, -);
 8 Bk R beh L lead W under ld hands, rec L, sd R bfly, -
 (W fwd L trn RF under lead hands, fwd R trn RF fc M, sd L, -);
- 9 - 12 **DBLE HAND OPENING OUT 3X ; ; SPOT TURN ;**
- 9 Lower on R extending L sd & bk, rise on R, cl L, - (W trng RF ck bk R RLOD, rec L, sd R, -);
 10 Lower on L extending R sd & bk, rise on L, cl R, - (W trng LF ck bk L LOD, rec R, sd L, -);
 11 Lower on R extending L sd & bk, rise on R, sd L, - (W trng RF ck bk R RLOD, rec L, sd R, -);
 12 Trng LF fwd R LOD, cont trng fwd L RLOD fc ptnr & wall, sd L, - join lead hands;

PART B (Mod 1)

- 1 - 4 **HANDSHAKE SHADOW NEW YORKER ; FULL MOON ; ; ;**
5 - 8 **HIP TWIST ; FAN ; ALEMANA ; ;**
9 - 12 **DBLE HAND OPENING OUT ; SPOT TURN : FLIRT ; ;**
Repead measures 1- 9 ; ; ; ; ; ; ; ; ; ;
10 Trng LF fwd R LOD, cont trng fwd L RLOD fc ptnr & wall, sd L join R hands, -;
11 Fwd L, rec R, sd L lead W to trn LF bring joined R hands over W's R shoulder
joining L hands in front of M above W's shoulder, -;
12 Bk R, rec L, sd R behind W, - (W bk L, rec R, sd L in front of M, -);

13 - 16 **DOUBLE HAND SWEETHEARTS 3X ; ; LADY FC ; SPOT TURN ;**
9 Lower on R Chk fwd L bring joined L hands over W's head, rec R return L to over W's shoulder,
sd L behind W, -;
(W ck bk R, rec L sd R, -);
10 Lower on L chk fwd R bring joined R hands over W's head, rec L return R to over W's shoulder,
sd R behind W, - (W ck bk L, rec R, sd L, -);
11 Lower on R chk fwd L bring joined L hands over W's head, rec R return L to over W's shoulder,
sd L release L hands lead W to turn RF to fc M, - (W ck bk R, rec L, sd R trng RF fc M);
12 Trng LF fwd R LOD, cont trng fwd L RLOD fc ptnr & wall, sd L, -;

B (Mod 2)

- 1 - 5 **HANDSHAKE SHADOW NEW YORKER ; FULL MOON ; ; ;**
6 - 8 **HIP TWIST ; FAN ; ALEMANA ; ;**
9 **OPENING OUT ;**
Repeat measures 1-9 to CP ; ; ; ; ; ; ; ; ; ;

ENDING

- 1 **Hinge**
1 CP trng LF, - , lower on L releasing L hands extend L arm to sd, -
(XLIB -, plc R hand on M's shoulder lower on L looking well to left ext L arm to sd, -) ;